



BIRDMUSIC

Master Class for Piano 2017 | April 17th – 22th 2017
arlberg1800 RESORT, A-6580 St. Christoph, Austria

Prof. Bernd Goetzke
(Hochschule für Musik, Theater und Medien Hannover)

General terms and conditions of the International Master Class for Piano 17th to 22th of April 2017

Selection

There is no age limit for participation in the class. Should the number of participants be greater than the planned number of places, an audition will be held on the first day in the morning. The selection process for Master Class participants, as to active participation, solo performances is in the hands of the professor.

All selection decisions are final without appeal.

All concerts and evening music presentations to which the participants are committed in principle, are to be performed free of charge.

Lessons

All students who are selected as an active participant are getting three lessons. Each lesson is lasting 45 minutes.

Language

The master class is held in German and English.

Passive participation

Those who are not accepted as active participants may attend the course as passive auditors. The difference in active and passive course costs will in this case be refunded.

Grants and reductions

A very little number of grants and reductions in the class costs can be made available for talented students with financial need as an exception. An appropriate application form must reach birdmusic (info@birdmusic.de) (**deadline March 06th 2017**). The following information should be enclosed:

- particulars concerning your financial situation
- recommendations of a teacher
- proof of a recognized musical education.

A selection commission will consider the applications and inform those by written confirmation.

Fees

Participation fee € 950.-; Registration fee € 150.-. The participation fee is including the accommodation in Arlberg Hospiz Hotel by full board/Vollpension (three meals during the day/drei Mahlzeiten am Tag) in double rooms together with another participant of the same gender.

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Payment

All payments made to the above mentioned account must be marked „spesenfrei für den Empfänger“ (free of charge for the receiver). The registration fee of 150.- € is to be paid immediately with the registration. The remaining balance is to be paid after the audition to the account or directly to the secretary's office of arlberg1800. The students will receive their attendance cards and further information about the lessons after the results of the audition are known and when the course fees have been paid in full.

Bank account

Arlberg Hospiz Hotel, Volksbank Tirol AG, IBAN: AT35 4585 0005 1000 1114, BIC: VBOEATWWINN

End of registration

Monday | March 06th 2017

Cancellations

With written cancellations received by Monday 06th, 2017, the course fees will be refunded. A cancellation fee of 100.- € will be deducted. With cancellations after March 06th, 2017, the course fees will only be paid back in exceptional circumstances (illness, accident, death in the family etc). Confirmation will be requested. The same cancellation fee will also be deducted in this case. In the event of cancellation by the host, the course and registration fees will be repaid in full.

Opportunities for Practicing

Mainly you can practice in your hotel room by using a damper. There will be also some rooms in which you can practice without using the damper.

Accommodations

The participation fee is including the accommodation in Arlberg Hospiz Hotel by full board/Vollpension (three meals during the day/drei Mahlzeiten am Tag) in double rooms together with another participant of the same gender.

Day of arrival

Monday, 17th of April 2017 in the morning

Day of departure

Sunday, 23th of April 2017 in the morning (after breakfast)

Recordings

The concerts will possibly be live recorded. All participants subrogate the rights to birdmusic.

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January 04th, 2017

Peter Vogel, Music Director
Birdmusic
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