



BIRDMUSIC

Master Class for Violin 2020 | April 9<sup>th</sup> – April 17<sup>th</sup> 2020  
Münzhof Langenargen | Marktplatz 24 | D-88085 Langenargen, Germany  
Prof. Krzysztof Wegrzyn  
(Hochschule für Musik, Theater und Medien Hannover)

## **General terms and conditions of the International Master Class for Violin 9<sup>th</sup> of April to 17<sup>th</sup> of April 2020**

### **Selection**

There is no age limit for participation in the class. Should the number of participants be greater than the planned number of places, an audition will be held on the first day in the morning. The selection process for Master Class participants, as to active participation, solo performances is in the hands of the professor.

### **All selection decisions are final without appeal.**

All concerts and evening music presentations to which the participants are committed in principle, are to be performed free of charge.

### **Lessons**

All students who are selected as an active participant are getting three lessons. Each lesson is lasting 45 minutes.

### **Language**

The master class is held in German and English.

### **Passive participation**

Those who are not accepted as active participants may attend the course as passive auditors. The difference in active and passive course costs will in this case be refunded.

### **Grants and reductions**

A very little number of grants and reductions in the class costs can be made available for talented students with financial need as an exception. An appropriate application form must reach birdmusic (info@birdmusic.de) (**deadline March 9<sup>th</sup> 2020**). The following information should be enclosed:

- particulars concerning your financial situation
- recommendations of a teacher
- proof of a recognized musical education.

A selection commission will consider the applications and inform those by written confirmation.

### **Fees**

**Participation fee 500.-€** (registration fee included) – **registration fee 150.-€**

The participation fee includes a lunch during the master class in the Münzhof Langenargen (except 12<sup>th</sup> of April & 13<sup>th</sup> April). Accommodation in the hotel can be arranged by the participants themselves, the costs depend on the respective hotels. The participation fee with the accommodation in a host family (including breakfast with the host family) amounts to 700.-€.

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info@bird-music.de | www.birdmusic.de

Sparkasse Memmingen-Lindau-Mindelheim  
IBAN: DE78 7315 0000 0000 1819 09  
BIC: BYLADEM1MLM



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## Payment

All payments made to the above mentioned account must be marked „spesenfrei für den Empfänger“ (free of charge for the receiver). The registration fee of 150.- € is to be paid immediately with the registration. The remaining balance is to be paid after the audition to the account of *birdmusic*. The students will receive their attendance cards and further information about the lessons after the results of the audition are known and when the course fees have been paid in full.

## Bank account

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## End of registration

**Monday | March 16<sup>th</sup> 2020**

## Cancellations

With written cancellations received by Friday, March 16<sup>th</sup> 2020, the course fees will be refunded. A cancellation fee of 100.- € will be deducted. With cancellations after March 16<sup>th</sup> 2020 the course fees will only be paid back in exceptional circumstances (illness, accident, death in the family etc). Confirmation will be requested. The same cancellation fee will also be deducted in this case. In the event of cancellation by the host, the course and registration fees will be repaid in full.

## Opportunities for Practicing

Mainly you can practice in your guest room by using a damper. There will be also some rooms in which you can practice without using the damper.

## Accommodations

The participation fee includes the accommodation in a host family with half board/ Halbpension (breakfast with the host family, lunch during the master class in the Münzhof Langenargen (except of 12<sup>th</sup> and 13<sup>th</sup> of April)). Accommodation in the hotel can be arranged by the participants themselves, the costs depend on the respective hotels.

## Day of arrival

Wednesday, 8<sup>th</sup> of April in the afternoon

## Day of departure

Saturday, 18<sup>th</sup> of April 2020 in the morning (after breakfast)

## Recordings

The concerts will possibly be live recorded. All participants subrogate the rights to *Birdmusic*.

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January 22<sup>nd</sup> 2020

Peter Vogel, Music Director  
Birdmusic  
Postfach 2149  
D-88111 Lindau/B

Errors and changes are reserved

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