



BIRDMUSIC

Master Class for Violine 2022 | April 14<sup>th</sup> – April 23<sup>rd</sup> 2022  
Münzhof Langenargen | Marktplatz 24 | D-88085 Langenargen, Germany  
Prof. Krzysztof Wegrzyn  
(Hochschule für Musik, Theater und Medien Hannover)

## **General terms and conditions of the International Master Class for Violin 14<sup>th</sup> of April to 23<sup>rd</sup> of April 2022**

### **Selection**

There is no age limit for participation in the class. Should the number of participants be greater than the planned number of places, an audition will be held on the first day in the morning. The selection process for Master Class participants, as to active participation, solo performances is in the hands of the professor.

### **All selection decisions are final without appeal.**

All concerts and evening music presentations to which the participants are committed in principle, are to be performed free of charge.

### **Lessons**

All students who are selected as an active participant are getting three lessons. Each lesson is lasting 45 minutes.

### **Language**

The master class is held in German or English.

### **Passive participation**

Those who are not accepted as active participants may attend the course as passive auditors. The difference in active and passive course costs will in this case be refunded.

### **Grants and reductions**

A very little number of grants and reductions in the class costs can be made available for talented students with financial need as an exception. An appropriate application form must reach birdmusic (info@birdmusic.de) (**deadline March 25<sup>th</sup> 2022**). The following information should be enclosed:

- particulars concerning your financial situation
- recommendations of a teacher
- proof of a recognized musical education.

A selection commission will consider the applications and inform those by written confirmation.

### **Fees**

**Participation fee 500.-€** (registration fee included) – **registration fee 150.-€**

Accommodation in the hotel can be arranged by the participants themselves, the costs depend on the respective hotels. The participation fee with the accommodation in a host family (including breakfast with the host family) amounts to 740.-€. The offers of accommodations in host families are limited.

### **Payment**

All payments made to the above mentioned account must be marked „spesenfrei für den Empfänger“ (free of charge for the receiver). The registration fee of 150.- € is to be paid immediately with the registration. The remaining balance is to be paid after the audition to the account of *birdmusic*. The students will receive their attendance cards and further information about the lessons after the results of the audition are known and when the course fees have been paid in full.

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BIRDMUSIC  
Postfach 2149  
D-88111 Lindau/B.  
info@bird-music.de | www.birdmusic.de

Sparkasse Memmingen-Lindau-Mindelheim  
IBAN: DE78 7315 0000 0000 1819 09  
BIC: BYLADEM1MLM



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#### End of registration

Friday | March 25<sup>th</sup> 2022

#### Cancellations

With written cancellations received by Friday, March 25<sup>th</sup> 2022, the course fees will be refunded. A cancellation fee of 100.- € will be deducted. With cancellations after March 25<sup>th</sup> 2022 the course fees will only be paid back in exceptional circumstances (illness, accident, death in the family etc). Confirmation will be requested. The same cancellation fee will also be deducted in this case. In the event of cancellation by the host, the course and registration fees will be repaid in full.

#### Opportunities for Practicing

The Langenargen music school offers daily periods of free piano practice (up to four hours a day). As well there are some host families who own pianos to practice on.

#### Accommodations

The participation fee with the accommodation in a host family (including breakfast with the host family) amounts to € 740.-. If it is wished to stay in a host family this fee of € 240,00 has to be paid upon the registration fee (€ 150,00). Accommodation in the hotel can be arranged by the participants themselves, the costs depend on the respective hotels.

#### Day of arrival

Wednesday, 13<sup>th</sup> of April 2022 in the afternoon

#### Day of Departure

Sunday, 24<sup>st</sup> of April 2022 in the morning

#### Recordings

The concerts will possibly be live recorded. All participants subrogate the rights to *Birdmusic*.

#### Covid 19 rule

**Please note: Participation in the Master class is only allowed for students who are fully vaccinated and boosted. Evidence must be provided!**

February 10<sup>th</sup> 2022

Peter Vogel, Artistic Director

Errors and changes are reserved



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