



BIRDMUSIC

Master Class for Piano 2025 | Monday April 14<sup>th</sup> – Wednesday April 23<sup>rd</sup>  
Münzhof Langenargen | Marktplatz 24 | D-88085 Langenargen, Germany

Prof. Jacques Rouvier  
(University Mozarteum Salzburg)

## General terms and conditions of the International Master Class for Piano 14<sup>th</sup> of April to 23<sup>rd</sup> of April 2025

### Selection

There is no age limit for participation in the class. Should the number of participants be greater than the planned number of places, an audition will be held on the first day in the morning. The selection process for Master Class participants, as to active participation, solo performances is in the hands of the professor.

### All selection decisions are final without appeal.

All concerts and evening music presentations to which the participants are committed in principle, are to be performed free of charge.

### Lessons

All students who are selected as an active participant are getting three lessons. Each lesson is lasting 60 minutes.

### Language

The master class is held in English or French.

### Passive participation

Those who are not accepted as active participants may attend the course as passive auditors. The difference in active and passive course costs will in this case be refunded.

### Grants and reductions

A very little number of grants and reductions in the class costs can be made available for talented students with financial need as an exception. An appropriate application form must reach birdmusic (info@birdmusic.de) (**deadline March 17<sup>th</sup> 2025**). The following information should be enclosed:

- particulars concerning your financial situation
- recommendations of a teacher
- proof of a recognized musical education.

A selection commission will consider the applications and inform those by written confirmation.

### Fees

#### Participation fee 650.-€ (registration fee included) – registration fee 200.-€

Accommodation in the hotel can be arranged by the participants themselves, the costs depend on the respective hotels. The participation fee with the accommodation in a host family (including breakfast with the host family) amounts to 910.-€. The offers of accommodations in host families are limited.

### Payment

All payments made to the above mentioned account must be marked „spesenfrei für den Empfänger“ (free of charge for the receiver). The registration fee of 200.- € is to be paid immediately with the registration. The remaining balance is to be paid after the audition to the account of *birdmusic*. The students will receive their attendance cards and further information about the lessons after the results of the audition are known and when the course fees have been paid in full.

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BIC: BYLADEM1MLM



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#### End of registration

Friday | March 21<sup>th</sup> 2025

#### Cancellations

With written cancellations received by Friday, March 21<sup>th</sup> 2025, the course fees will be refunded. A cancellation fee of 150.- € will be deducted. With cancellations after March 21<sup>th</sup> 2025 the course fees will only be paid back in exceptional circumstances (illness, accident, death in the family etc). Confirmation will be requested. The same cancellation fee will also be deducted in this case. In the event of cancellation by the host, the course and registration fees will be repaid in full.

#### Opportunities for Practicing

The Langenargen music school offers daily periods of free piano practice (up to four hours a day). As well there are some host families who own pianos to practice on.

#### Accommodations

The participation fee with the accommodation in a host family (including breakfast with the host family) amounts to € 910.-. If it is wished to stay in a host family this fee of € 260,00 has to be paid upon the registration fee (€ 200,00). Accommodation in the hotel can be arranged by the participants themselves, the costs depend on the respective hotels.

**Day of arrival**            Sunday, 13<sup>th</sup> of April in the afternoon or Monday, 14<sup>th</sup> of April until noon  
**Day of Departure**        Wednesday, 23<sup>th</sup> of April in the morning

#### Recordings

The concerts will possibly be live recorded. All participants subrogate the rights to *Birdmusic*.

January 10<sup>th</sup> 2025

Peter Vogel, Artistic Director

Errors and changes are reserved

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